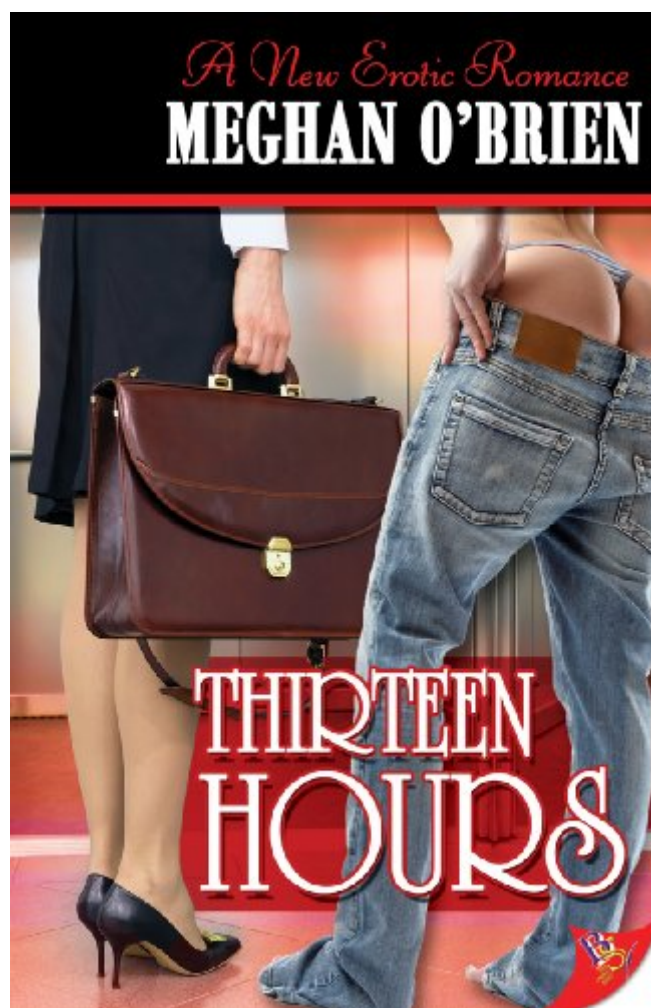


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# Thirteen Hours



## Synopsis

Can you fall in love in thirteen hours? It's her birthday but lonely workaholic Dana Watts is at the office late, drafting a proposal. The very last interruption she expects comes in the form of the most beautiful breasts she has ever seen. These belong to an incredibly hot woman, who is standing in front of her, stripping to music. Laurel Stanley performs strip-o-grams to pay her way through school. She has never encountered a more ungrateful recipient than Dana. The uptight project manager makes it clear that she is furious to be distracted from her work by the "gift" a colleague sent and equally appalled by Laurel's occupation. After Dana is rude and insulting, and insists on escorting Laurel from the building, the two women take an elevator ride that changes everything. Stuck with each other for thirteen long hours after the elevator breaks down, they discover how wrong first impressions can be and how right two strangers can feel together. Can everything change in less than a day? Dana and Laurel set out to discover if their passionate elevator encounter can mean more in this fast-paced, erotic story of lust, loneliness, fantasy, and desire.

## Book Information

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## Customer Reviews

Curiosity got the better of me, and I had 10 bucks to spare so I said what the heck? Wow. I wish I hadn't. Sorry folks, this one was forgettable. I read the author's other erotic novel *The Night Off*, and I actually enjoyed it very much. The way this one mirrored that one was a little too close for comfort. Too many similarities, and although this one was VERY sexual, it still didn't do anything for me mentally except predict the outcome. This was basically *The Night Off* in a kind of a reverse maybe? Here you have an aggressive femme instead of a butch and a kinkier and perhaps equally submissive femme with an edge. One of the characters in *Thirteen Hours* actually used the same pet name that the butch used in *The Night Off*. Well, since *13 Hours* came first, I guess this was an all aggressive femme version of *The Night Off*. I do like this author, some of her other stuff is pretty good; this was just a total miss for me.

Meghan O'Brien is at the top of my favorite Authors list! I've purchased 5 of her 6 books and have read 3 of them. "*Thirteen Hours*" was the first. I didn't expect much with the concept of being stuck in an elevator for 13 hours. Boy was I surprised!! Quite pleasantly I might add! Ms. O'Brien's writing style is smart, witty and tantalizing. Each one of her stories are unique but the same. Unique in the topic, but the same as far as quality, being engaging, detailed characterizations, detailed scenes & settings, all with the right amount of steamy sizzling sex. I love how Meghan told the story hourly in the elevator and still left a lot of quality and depth for when they got out. I was afraid the story would abruptly end after they were rescued, not so. Bravo! Well done. I really enjoyed the personalities of Dana and Laurel. I love how the uptight, rude & full of herself Dana got put in her place with a resounding thud by the intelligent, sexy and witty Laurel! That was Awesome! I was laughing out loud and crying in this book. I may be sappy, but I thought it was beautiful. :) This is an Amazing book, and Meghan O'Brien is a talented literary gift to the world lesbian fiction! I recommend any of her books, but especially this one!

This is probably the best F/F erotica I've had the pleasure to read. The story is multi-faceted beyond the incredible hot scenes between Dana and Laurel. Their chemistry explodes right from the first page and what begins as an intense dislike for each other turns into an insatiable attraction and then blossoms and solidifies into an impenetrable love. What I love most about these two amazing characters was they are less as individuals than what they are together and they soon realize how much more to living there is standing side by side. Through honest and unabashed communication they find that the simple art of talking just about anything is so freeing, and that trust is something

attainable and not just a myth. For once it was refreshing to read about a healthy relationship based on trust, devotion, communication, and love. Based on all that, it is what makes their erotic scenes so much more breathtaking and so much more meaningful than your run of the mill smut. I am a fan precisely because it is not run of the mill.

I was surprised at how much I enjoyed this book. It was uncanny in the way that Ms O'Brien infused such life into the two main characters. It began well, and it ended even better. For a book to be truly good for me, is when the middle is just as good as the beginning and the end. In *Thirteen Hours*, this was the case. It held my attention from beginning, middle and end. There are some books that I like. This book, I loved. I found myself grumpy when I couldn't read parts on it from one day to the next. In fact, this is now my favorite book. Even though this book was copyrighted in 2008, I have not read any other books by Ms O'Brien, but now, I'm going to seek them out. To say that I was more than pleasantly surprised, is an understatement to the nth degree. Who knows, one of Ms O'Brien's other books may knock it off to become my favorite, though I find it highly unlikely considering how much I enjoyed this one. I'm sure you can see that words cannot truly express my gratitude that Ms O'Brien wrote this book. Keep writing, Meghan.

Okay after reading some of the reviews I was hesitant to purchase the book. I am so glad that I did because the reviews were unfounded to me. Okay there is a lot of sex in this book so if that's a make or break for you don't read the book. I disagree with the reviewers who said there is no character development. I think O'Brien does a great job showing us who Laurel and Dana are. I think it's a really fast paced relationship, but that truly happens in the lesbian community. I think the sexual relationship is the foundation for this book, but I truly didn't have a problem with that lol. The sex scenes are fire in this book and I truly enjoyed it. I think the message of this book is about Dana's journey in finding herself and opening herself up not just to Laurel, but to the world. It seems that Dana is a wonderful person that many would be lucky to know, but it took her find Laurel in order to see that for herself. Laurel, like many of, is looking to "the one" and she finds that in Dana. O'Brien also shows the insecurities we often feel in new relationships. She shows how, with communication, a couple can give voice to those insecurities and move past them. So what you have are some very important life lessons taught in between some very delicious sex scenes...sounds like life to me lol.

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